MARVEL

VOICES

SPIDER-VERSE #1

"MARVEL, OUR UNIVERSE"

SANA AMANAT

Sana Amanat is an Executive of Production & Development at Marvel Studios. Over her 14 years at the company, she has worked as an editor, content creator, and producer. She is the co-creator of Marvel's first Muslim-American female super hero, Kamala Khan (Ms. Marvel), and executive producer of the live-action Ms. Marvel series for Disney Plus. Her other credits include comic book titles like Captain Marvel, Miles Morales, and Hawkeye and the series Marvel Rising and Marvel's Hero Project.

When I first landed in New York City, I was still an awkward, unsure kid trying to find myself. Like so many others, I hoped to discover myself in New York's exciting and wild unknown. In New York, you could be anyone and do anything. Want to roll out in plaid pants, Elmo socks, and a neon jacket? "Lookin' good, kid!" Start dancing on the street spontaneously? No judgment here. For a nerdy teenager struggling to figure herself out, just walking around the city felt freeing and limitless. In this microcosm of diverse experiences and stories, I finally felt strong enough to find my OWN voice and write my own story.

It's no wonder that for over eighty years, New York, filled with its diverse history and culture, has served as the backdrop for some of the Marvel Universe's most notable heroes. From the Lower East Side's Steve Rogers to the bulletproof Luke Cage and bionic Misty Knight defending the streets of Harlem, and from Dr. Strange brewing magic in Greenwich Village to teams like the Avengers and New Warriors holding court from their various locations in Manhattan, New York has been home for countless heroes--allowing each of them to step into their destiny regardless of their backgrounds or identities including the original web-crawler from Queens himself, Peter Parker, Spider-Man.

As a young editor at Marvel, I was working on ULTIMATE SPIDER-MAN when the idea for one of the brightest and biggest new super heroes from New York first came about. After eleven years of Peter Parker as the Ultimate Universe's (Earth-1610) Spider-Man, it was time for a fresh start. That fresh start came in the form of a young Afro-Latino kid from Brooklyn. Writer and co-creator Brian Michael Bendis wanted to make a character for his daughter (who is Black) so that she could have a hero who looked like her. While I had always felt Marvel stories were reflective of the world at large, that was the first moment we had begun to directly address representation in storytelling in a real way. It was bold and exciting, and I immediately knew I was a part of something special.

What we couldn't have known then was the massive impact that Miles Morales would ultimately have. His introduction to the Marvel Universe was a turning point, opening the Marvel universe to infinite possibilities for representation. If it weren't for Miles, I don't believe that characters like Kamala Khan (Ms. Marvel), Riri Williams (Ironheart), Lunella Lafayette (Moon Girl), or Cindy Moon (Silk) would exist.

I've been lucky enough to not only be a part of this evolution at Marvel but to help spotlight the creators behind the scenes. From the *Women of Marvel* platform that I helped build and its spin-off, the *Marvel's Voices* podcast, I have seen Marvel become more and more like its iconic metropolitan background: a beautiful microcosm of unique stories and experiences that excite and inspire. And like New York, it has also become a place where folks can find their own voice and write unique stories that reflect who they are. From Greg Pak to Evan Narcisse, Jason Loo to Natacha Bustos, Vita Ayala to Luciano Vecchio, I am excited to say that the creators of our favorite characters truly reflect the world around us, making the Marvel pantheon of stories richer.

The book you are holding in your hand is a celebration of how far we have come and the exciting possibilities of what we continue to do. The MARVEL'S VOICES anthologies program, now in its fourth year, is a celebration. Beginning with MARVEL'S VOICES #1 (2020), the series has continued to highlight and elevate the work and talents of BIPOC and LGBTQIA+ talents. This tradition continues with MARVEL'S VOICES: SPIDER-VERSE #1, an eighty-page anthology including the introduction of two new Spider characters, Spider-Friend (Peter Park) and Recluse (Zion Rielly).

The book will also feature the voices of BIPOC and LGBTQIA+ creators, including a roundtable with writers and artists who have added to Miles Morales' legacy, exclusive interviews, and spotlights of some of the Spider-Verse's villains, supporting characters, and newest editions.

I hope as you read these pages--the product of decades of work, interviews, and ideas--you see, like I did the first time I walked the streets of New York or saw Miles Morales swing into action on the pages of ULTIMATE SPIDER-MAN, that the Marvel Universe is a place where everyone belongs and where you too can find yourself and your voice.

Sana Amanat
Marvel Editor, Producer
& Ultimate Fan

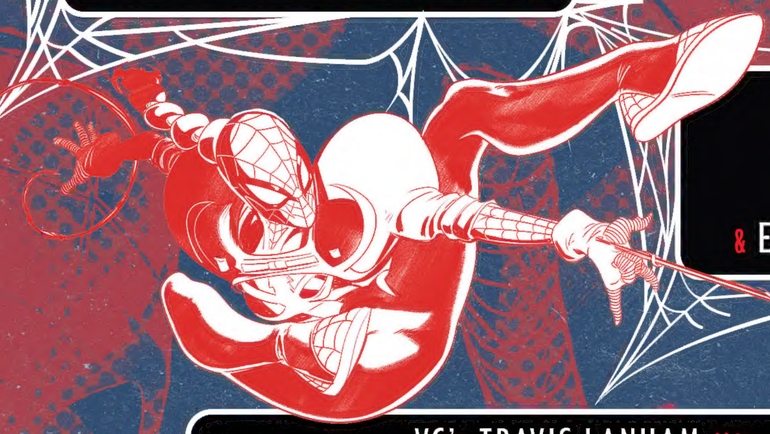
MARVEL

VOICES

SPIDER-VERSE #1

START HERE

Check out MARVEL.COM/VOICES for interviews and essays from a diverse array of creators like these!



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"WORKIN' IT OUT"
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"BIRTHDAY BASH"
by VITA AYALA with
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"TRAINING DAY"
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"FIRE WITH FIRE"
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"THE BEATDOWN"
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"MUSIC FOR UPLIFTING GORMANDIZERS"
by J. HOLTHAM with
KEN LASHLEY // artist
& CECI DE LA CRUZ // color artist

VC's TRAVIS LANHAM // lettering

LEINIL FRANCIS YU & JESUS ABURTOV // cover

INHYUK LEE; JOHN GIANG; PHIL JIMENEZ & RACHELLE ROSENBERG // variant covers

CARLOS LAO // designer

KAEDEN McGAHEY // assistant editor TOM GRONEMAN // associate editor

DEVIN LEWIS // editor ANGÉLIQUE ROCHÉ // consulting editor

C.B. CEBULSKI // editor in chief

SPIDER-MAN CREATED BY STAN LEE & STEVE DITKO

END HERE

A few weeks ago...

WHOA!

URRRT URRRT

SCORPIA, ONE SEC--

HELLO?

ARE YOU *SERIOUS* RIGHT NOW?

I'M NOT INTERRUPTING ANYTHING, AM I?

NAH, JUST TAKING CARE OF A LITTLE BUG PROBLEM.

WHAT'S UP?

CALLING TO REMIND YOU TO BE HOME FOR YOUR MOM'S ***BIRTHDAY DINNER.***

÷GURGLE GURGLE÷

YOU THINK I'D FORGET MOM'S BIRTHDAY? PSST!

I'LL BE HOME SOON!

EXCELLENT.

WHERE DID YOU STASH YOUR GIFT FOR HER, SO I CAN WRAP IT BEFORE SHE GETS HOME?

GRRRRRR!

WAIT, MY ***WHAT?!*** SHE SAID SHE DIDN'T WANT ANYTHING!

MILES, SHE'S A WORKING MOTHER OF TWO. SHE SEES THINGS THAT'D TURN MY HAIR WHITE AT WORK EVERY DAY.

CRASH

SHE SAID THAT BECAUSE SHE DIDN'T WANT TO MAKE YOU FEEL LIKE YOU OWE HER.

BUT YOU ***ABSOLUTELY*** DO.

BE HOME IN AN HOUR WITH THAT GIFT, SON.

CLIK

DARN IT-- OOF!

[...]

I SHOULD'VE KNOWN.

OF *COURSE* SHE WANTS A GIFT!

OKAY, WHAT DOES SHE LIKE?

COMFY SOCKS?

NO, THAT'S TOO IMPERSONAL.

A FANCY TREE ORNAMENT?

NO, THAT'S WHAT SHE'S GETTING FOR EASTER!

SHE LIKES MAKEUP, BUT I DON'T KNOW WHICH BRAND. WHY DIDN'T I PAY ATTENTION?!

COME *ON*, THINK, THINK, *THINK!*

WHAT WOULD BE *MEANINGFUL?*

YOOOOO!

AND THIS IS MR. ELEPHANT. SHE'S A CHICKEN!

SO LOVELY TO MEET YOU, MR. ELEPHANT!

YOU KNOW, WHEN I WAS YOUR AGE, MY FAVORITE WAS A LITTLE DOLL NAMED *LUPE.*

THEY DON'T MAKE HER ANYMORE, BUT I LOVED HER SO MUCH. I CARRIED HER EVERYWHERE.

BIRTHDAY SAVED!

MOM'S GONNA FLIP!

HELP, PLEASE!

FORTY-FIVE MINUTES BEFORE MOM'S BIRTHDAY DINNER.

:SIGH:

FORTY MINUTES BEFORE MOM'S BIRTHDAY DINNER.

THIRTY MINUTES BEFORE MOM'S BIRTHDAY DINNER.

TWENTY MINUTES BEFORE MOM'S BIRTHDAY DINNER.

TEN MINUTES BEFORE MOM'S BIRTHDAY DINNER.

THANKS, SPIDEY-MANS! YOU'RE MY FAV-OR-ITE HE-WO!

LITERALLY ANYTIME.

THANK YOU SO MUCH, SPIDER-MAN.

WE CAN NEVER REPAY YOU.

I'M JUST GLAD I COULD HELP!

STAY SAFE.

OH NO!

I... I...

VRRRT VRRRT

Miles, seriously, don't be late! --Your Dad

WHY DO GROWN FOLKS SIGN THEIR TEXTS, LIKE???

ZERO MINUTES BEFORE MOM'S BIRTHDAY DINNER.

UGH, WRONG THING TO FOCUS ON. GUESS I'LL... GO RUIN A BIRTHDAY...

SECONDS TO SPARE, MAN. BUT YOU MADE IT!

...

YEAH.

HEY... ARE YOU OKAY?

I...I TRIED TO FIND SOMETHING, AND I COULDN'T THINK, BUT THEN THIS THRIFT STORE HAD THE DOLL MOM USED TO HAVE AND...

MILES, QUE TE PASA BABY?

IS THAT...IS THAT WHAT I *THINK* IT IS?

THERE WERE A MILLION EMERGENCIES ON THE WAY HOME, AND THERE WAS THIS FIRE, AND ***THESE*** KIDS--AND I KNOW THESE ARE OUT OF PRODUCTION AND, LIKE, ***SUPER HARD*** TO FIND TOO... I'M SORRY, MOM.

JUST BECAUSE SHE'S BEEN THROUGH SOME ROUGH TIMES DOESN'T MEAN SHE ISN'T PERFECT. I LOVE HER, AND I LOVE YOU.

THANK YOU SO MUCH, *CARIÑO.*

YOU'RE WELCOME, MOM. LOVE YOU TOO.

ANYTHING ELSE WE CAN GET FOR YOU, LOVE?

I HAVE EVERYTHING I'VE EVER REALLY WANTED RIGHT HERE.

HAPPY BIRRRTHDAY, HAPPY BIRRRTHDAY! HAPPY ***BIRTHDAY*** TO YA!

BRRR BRRU!

THE END.

Fire Island, Earth-71490.

COOP! YOU ACTUALLY MADE IT.

'COURSE I DID, FITZ.

WHO WOULD *DARE* MISS KYLE JINADU'S BIRTHDAY SOIREE, *THE* EVENT OF THE SUMMER SEASON?

OH, I DON'T KNOW...MAYBE *COOPER COEN* FOR TWO YEARS RUNNING?

THREE STRIKES AND I DROP YOU FROM THE GUEST LIST, COOP.

WHAT CAN I SAY-- MY SOCIAL CALENDAR'S A *MESS.*

AT LEAST, WEB-WEAVER'S IS.

Last year...

DAMMIT, JANET!

STUNTS LIKE THIS ARE WHY SHE DIVORCED YOU, HANK.

...and the year before that.

THIS VAMPIRE PHASE *SUCKS,* GWEN.

SERIOUSLY, IF YOU'RE NOT AT THE PARTY TONIGHT, I'M GONNA BE HURT.

YOUR *CHARMING FLAKE* THING IS FUN IN SMALL DOSES. I NEED FRIENDS WHO SHOW UP, COOP.

NOT ONES WHO FALL OFF THE FACE OF THE EARTH EVERY TEN MINUTES.

THERE ARE LESS EXPENSIVE BEACHES FOR *THAT* BEHAVIOR.

OUCH.

CAN'T BLAME KYLE FOR THE BRUTAL HONESTY-- "COMMITMENT" ISN'T EXACTLY MY MIDDLE NAME. THIS SUMMER'S GOING TO BE DIFFERENT THOUGH.

ALL MY MESSIEST FOES ARE LOCKED AWAY, SILK PROMISED TO KEEP AN EYE ON NYC FOR ME, AND MY COSTUME IS PACKED *STRICTLY* FOR EMERGENCY PURPOSES ONLY.

BESIDES, EVEN IF I WASN'T HERE FOR KYLE'S B-DAY...

...I AM LONG OVERDUE FOR A NICE, RELAXING VACATION.

MY WEB-SENSE.

JUST HAD TO JINX MYSELF.

SHUNK

SHUNK

SHUNK

KYLE LOVES THAT HIDEOUS PAINTING-- I'M NEVER GOING TO HEAR THE END OF THIS.

IF I SURVIVE MY MYSTERY ASSAILANT, THAT IS.

FWOOT

THNK

OH, SHE'S FAST.

AND I'M...

...SLEEPY...

WELL, THIS IS THE FIRST TIME I'VE WOKEN UP WEARING *MORE* CLOTHING.

THAT IS BECAUSE I DO NOT CARE ABOUT THE PREENING POOL BOY *BEHIND* THE MASK...

HUH...?

...*KRAVEN THE HUNTER* SEEKS ONLY TO PROVE HERSELF BY HUNTING DOWN THE *WEB-WEAVER!*

WHICH IS WHY I'VE CHOSEN AN *ARENA* FAR FROM THE *CONCRETE JUNGLE* AND ITS MANY COSTUMED DISTRACTIONS.

WELL, CONGRATS, YOU FOUND ME. YOU ARE THE WINNER OF THIS WEEK'S MAXI-CHALLENGE.

YOU'RE NOT GOING TO LIKE THE PRIZE PACKAGE THOUGH.

I KNEW YOU'D ATTEMPT TO RUSH THIS, WEAVER. BUT A KRAVINOFF ALWAYS *SAVORS* HER PREY.

THAT IS WHY I TOOK ADVANTAGE OF YOUR NAP...

"...TO PLACE *GIFTS* AROUND THE ISLAND... INSPIRED BY YOUR MOST *SINISTER* FOES.

"INCLUDING AN *ELECTRIFYING* PRESENT FOR THE *BIRTHDAY BOY.*"

YOU'VE MADE A *BIG* MISTAKE DOING THIS HERE, KRAVEN.

THWIP

DON'T WEAR YOURSELF OUT, WEAVER!

I EXPECT A *GLORIOUS* BATTLE!

FORGOT HOW MISERABLE WEB-SLINGING ON AN ISLAND WITH NO SKYSCRAPERS CAN BE...

WAIT. THERE, BY KYLE'S POOL--

--AN ELECTRO-BOMB!

THWAP

SKYSCRAPER

SO *THAT'S* WHAT KRAVEN MEANT WHEN SHE SAID SHE TOOK INSPO FROM THE OTHER LUNATICS IN MY LIFE.

I'D BETTER FIND THE REST OF HER "GIFTS" ASAP.

WHOA, *WEB-WEAVER'S* HERE?!

I THOUGHT MAYBE SOMEONE HIRED A THEMED DANCER FOR THE PARTY...

NOW *THAT* WOULD HAVE BEEN A GAG.

OKAY, KRAVEN-- SHOW ME WHAT YOU'VE GOT.

OCTO-MINE ON THE PINES BOARDWALK.

SAND TRAP AT THE DUNES...

HYDRO-CHARGE AT THE CHERRY GROVE DOCKS.

OH NO.

KRAVEN JUST *HAD* TO LEAVE *THIS* ONE HERE.

WHO'S READY...

...FOR A REAL DEATH DROP?!

VENOMIZED DRAG BRUNCH.

THIS IS SICKENING. IN A BAD WAY.

DJ, GET YOUR BUNS BACK IN THE BOOTH--

SLAY!

--AND TURN THAT DAZZLER REMIX *ALL* THE WAY UP!

NOT TODAY, KRAVEN.

THUMP-THUMP-THUMP

VERY GOOD, WEAVER. YOU HAVE MET MY EXPECTATIONS.

NOW PREPARE TO MEET YOUR--

--FATE?

CRACK-SPLASH

UH-UH, BOTTLE BLONDE. YOU DON'T COME INTO OUR SPACE STARTING #%@ǂ.

THAT'S SOME TACKY #ǂ%#&ǂ@ BEHAVIOR.

I TOLD YOU, KRAVEN.

YOU MADE A BIG, *BIG* MISTAKE DOING THIS HERE.

CRAK-AK

One fabulous thrashing later...

YES!

WORK!

GO OFF!

YOU EARNED IT, HONEY!

WEB-WEAVER! IT'S MY BIRTHDAY--CAN I GET A SELFIE?

QUICK ONE--I'VE GOT TO CATCH THE NEXT FERRY!

FLASH

DAMN, THAT IS A *CHARMING* MAN.

HEY! SORRY, WORK CALL. WHAT'D I MISS?

I DON'T KNOW WHERE YOU GET OFF TO *EVERY TIME*, COOP...

...BUT TONIGHT, WE'RE GOING TO PARTY HARD ENOUGH TO MAKE UP FOR IT!

WINK

The Marvel Universe.

MY NAME IS CINDY MOON, BUT YOU PROBABLY KNOW ME AS *SILK*.

I REALLY SHOULDN'T BE DOING THIS. NOT WHEN I'VE FELT STRETCHED SO *THIN* THESE PAST FEW MONTHS.

MY BODY IS KEEPING IT TOGETHER. *BARELY*.

IT'S MY *MIND*. IT FEELS LIKE...

...A VHS TAPE I REWATCHED IN THE BUNKER. A GRAINY AND CONSISTENTLY OUT-OF-FOCUS BOOTLEG.

PUTTING A PIN IN THAT FOR NOW.

NEED TO FOCUS.

THUMP

THWIP

THWIP

"CINDY? HOW BAD HAS THE INSOMNIA BEEN THIS WEEK?"

CINDY? YOU WITH ME?

WHAAAT JUST HAPPENED?

YEAH.

SO, HOW BAD HAS THE INSOMNIA BEEN THIS WEEK?

I WILL REMIND YOU THAT HAVING YOUR PHONE ON DURING OUR ***SESSIONS*** IS A SPECIAL REQUEST THAT I CAN DENY IF IT IS INTERFERING WITH OUR WORK TOGETHER.

UNDERSTOOD?

DING DING DING

YES, OF COURSE.

NOW, YOUR INSOMNIA...?

RIGHT. IT'S BEEN... MANAGEABLE?

I'M SORRY, JUST NEED TO MAKE SURE IT'S NOT AN EMERGENCY.

DO YOU REMEMBER THE LAST TIME YOU GOT SOME SLEEP?

missed call
PETER PARKER

missed call
MOM

missed call
J. JONAH JAMESON

"CINDY, ARE YOU HUNGRY?

"YOU DON'T LOOK SO GOOD. EAT SOMETHING."

CINDY. EAT. NO ONE IS GOING TO WANT TO DATE A SKELETON, CERTAINLY NOT MARRY ONE.

THIS IS OFFICIALLY DISTURBING.

DID MY THERAPY SESSION HAPPEN? OR WAS THAT A MEMORY?

DING DING DING

MISSING MY BUNKER RIGHT ABOUT NOW, BUT THAT BATHROOM WILL HAVE TO DO.

EXCUSE ME FOR A SECOND.

HEART RATE SPIKING...

CHEST TIGHTENING...

GET IT TOGETHER, CINDY. GO HOME AND SLEEP FOR AT LEAST A MONTH. YOU CAN BARELY LOOK AT YOURSELF. NO ONE ELSE SHOULD HAVE TO.

"SO, BEN, WHAT DO YOU DO?"

THIS ISN'T HAPPENING.

DEEP BREATHS, CINDY.

OKAY, GIRL. I SEE YOU. WELL DONE, ALL THINGS CONSIDERED.

I'M SORRY, YOU ASKED ME WHAT I DO.

I WORK IN...

...SECURITIES.

SERIOUSLY, DUDE?

EXCUSE ME, BUT MY EYES ARE UP--

DING DING

DING DING

PLEASE HOLD THAT THOUGHT.

"WHAT DO WE DO WITH *THE FREAK?*"

THIS IS GETTING DANGEROUS.

...THANKFULLY, THE ONLY GRIP I'VE LOST IS ON REALITY.

ONE THAT SHOULD HAVE PRONOUNCED ME DEAD AT THIS POINT. MY SILK-SENSE IS WORKING OVERTIME.

MAYBE I *DID* DIE AND THIS IS MY SPECIAL VERSION OF HELL.

"CINDY. PLEASE FOCUS."

YOU WERE SAYING?

I CAN'T REMEMBER.

WELL... FORGIVE ME FOR MY FORWARDNESS, BUT I AM GRAVELY CONCERNED.

WITH?

YOUR CLEAR FATIGUE AND INABILITY TO FOCUS.

NOT TO MENTION YOUR NOTICEABLE *INJURIES*, WHICH STRONGLY SUGGEST THAT YOU'RE NOT ONLY PUTTING YOURSELF IN DANGER BUT POSSIBLY OTHERS TOO WITH YOUR CLEAR LOSS OF TIME.

THIS DOESN'T FEEL LIKE A SUPER VILLAIN. THIS FEELS LIKE...THE CALL IS FROM INSIDE THE HOUSE. *I'M* THE INTRUDER.

WOULD YOU SAY THAT'S AN ACCURATE ASSESSMENT?

SCARY ACCURATE. RIGHT NOW, I FEEL--

DING DING

CINDY...I'M CHALLENGING YOU TO SILENCE YOUR PHONE SO THAT YOU CAN FINISH YOUR THOUGHT.

I FEEL--

"WHAT ARE YOU DOING HERE?"

IT'S FAMILY DINNER.

TRAPPED.

A PRISONER IN A MIND-PRISON OF MY OWN MAKING.

GET THE LIGHT.

I NEED AN ESCAPE PLAN.

OR ELSE I'M GOING TO DRAIN AWAY LIKE THIS...BATTERY.

WHAT HAPPENED TO YOU?!

12:27 AM.

NEVER MIND. COME INSIDE BEFORE THE NEIGHBORS SEE YOU.

I'M NOT TRAPPED. I'M *DEPLETED*. I NEED TO DISCONNECT--

"WHOA. IS THIS REALLY HAPPENING?"

--FROM THIS... ENDLESSNESS.

YOU'RE... THE SILK, RIGHT?

DID HE JUST CALL ME...?

THIS CAN'T BE GOOD.

DING

DING

DING-DING

GRAB YOUR PHONE AND GO.

GRAB YOUR PHONE AND GO NOW.

THIS PHONE WAS MEANT TO BE A TETHER TO ALL OF MY RESPONSIBILITIES, KEEPING ME CONNECTED TO MY PRIORITIES.

BZZZT

I THOUGHT I SILENCED YOU...

BUT SOMEWHERE ALONG THE WAY, THAT TETHER BECAME A LEASH THAT HAS CHOKED THE LIFE OUT OF ME.

I NEED TO DEPRIORITIZE THIS SO-CALLED LIFE BEFORE THIS SO-CALLED LIFE DEPRIORITIZES ME...*PERMANENTLY.*

"HEY, DOC. I'M SORRY TO BE MISSING TODAY'S SESSION. PLEASE BILL ME, OBVIOUSLY.

"I WANTED TO INFORM YOU THAT I'M FINALLY ACCEPTING YOUR CHALLENGE.

"THE MOMENT AFTER I'VE CONCLUDED THIS TEXT CHAIN, I'LL BE UNREACHABLE FROM EVERYONE."

FAMILY, DATING, CRIMEFIGHTING--ALL OF THAT IS ALSO GETTING PAUSED...

...SO THAT MY MIND AND BODY CAN JUST RELAX...

...IN THE HARMONIOUS ACT OF SELF-CARE.

AN INTERVIEW WITH JEREMY HOLT

ANGÉLIQUE ROCHÉ
EDITED FOR BREVITY

It's no secret that *Marvel's Voices* began as a podcast. That's why with each anthology we strive to integrate our podcast roots by sharing some of the amazing conversations from the show. On Season 7 of the *Marvel's Voices* podcast, I had the opportunity to talk to two of the creatives from MARVEL'S VOICES: SPIDER-VERSE #1, Jeremy Holt and Cody Ziglar, about their careers, their work at Marvel, and the stories behind the stories they created for this anthology. Here are excerpts from those interviews.

AR: Tell us a little bit about the story you wrote and drew for MARVEL'S VOICES: SPIDER-VERSE #1.

JH: I sort of swung for the fences as far as how I was going to tell a story about Cindy [Moon], in the sense that I wanted to do it in a very visually arresting way. The story's told almost entirely through her point of view. The way that I wanted to tackle it was as if you are literally in her shoes; you can feel that very disorienting sense when you're not sleeping and everything's kind of blurring together. So you don't see her other than through reflections in a mirror or a window. That really plays into the idea of my story, which is burnout. She's trying to do it all. She is not sleeping because of it, and the insomnia is catching up to her. Fortunately, Devin Lewis was on board for it, even though it was a tall ask because I haven't seen anything like that in mainstream comics.

AR: What's your process look like when creating scripts?

JH: I have a film background, and I'm pretty heavy on direction when it comes to my scripts. I write very cinematically and provide a lot of reference images because it's the quickest way to get the reader and, more importantly, the artist and an editor on board with what I see. Also, it definitely can achieve things that I can't perfectly describe in words.

AR: What do you feel is so special about the MARVEL'S VOICES anthologies?

JH: The anthologies are a holding space for characters to be seen in a way that you don't normally see in their monthly runs. To have editorial teams looking for creators who can bring something new to these characters that regular readers may not get exposed to normally, it's really special.

AR: What is your approach to representing your own experiences and identities in your own work?

JH: I didn't really figure that out for myself until about six years into my career. I realized that I'd been writing a lot of white-male-savior stories, mainly because, as a Korean adoptee raised by white parents, that's what I thought my identity was. It wasn't until around 2016-2017 that I started examining everything I had worked on, things I was developing. None of it felt like my story.

AN INTERVIEW WITH CODY ZIGLAR

ANGÉLIQUE ROCHÉ
EDITED FOR BREVITY

AR: Tell us a little bit about the story you wrote for MARVEL'S VOICES: SPIDER-VERSE #1.

CZ: It's funny because every single time, I think it's going to be so much easier because it's only ten pages instead of twenty or thirty. And then I'm like, "no, this is so much harder." But once you get into it, you really sort of see the fun and beauty in it.

I personally used it as a slice-of-life thing. Let's see Miles be a big brother. That's what this story is all about, something we rarely see. Then have his mentor Misty [Knight] begrudgingly chaperone. It's Billie Morales' Day Out!

AR: I love the relationship between Miles and Misty!

CZ: It has been so much fun! Saladin [Ahmed] introduced such a strong support system for Miles, featuring strong Black women in his home life. It's very much how I grew up. My mom, aunts, and grandmas were pivotal and very helpful to me. I wanted to have that sort of covered in Miles' super-hero life. That's where the idea of having Misty shepherd and guide him came from. There are just different things that Misty's experience as a Black woman and street-level super hero can offer.

AR: It's so cool that you could tie that in from the main series.

CZ: It is a fun moment to have, but to also have Misty go deeper into her point of view and philosophy on street-level super-heroing all wrapped up in some emotional things from my first five-issue arc for Miles. My ultimate hope is that the story resonates with people because I find a lot of beauty in the MARVEL'S VOICES anthologies. Having so many different points of view and different talented creators, and not just established artists and writers but first-time artists and writers, is such a beautiful piece of art that I'm very thankful that you guys have invited me to be a small part of.

AR: No, thank you! Why do you feel the MARVEL'S VOICES anthologies are so special?

CZ: They are an introduction. They may be people's first introduction to a lot of these characters, which is great because you have so many packed in there. Or like for the last MARVEL'S VOICES, we did things like the interviews. Distillations of characters' histories and what they mean makes it a beautiful piece of art because it's, like, inviting to people who don't know what's going on, but it is also very sustaining and fulfilling for people who have been following comics forever.

Check out my full conversations with writers Jeremy Holt and Cody Ziglar on the current season of the* MARVEL'S VOICES *Podcast. All episodes are available right now wherever you listen to podcasts!

RADR!!

SPIDER-PUNK

"MUSIC FOR UPLIFTING GORMANDIZERS"

FRESH VAN, FRESH INSTRUMENTS, FRESH ATTITUDE!

Earth-138.

SAME OLD SPIDER-PUNK.

LETTING US DO THE HEAVY LIFTING.

I'M SOAKING IN THE MOMENT, CAP! WE'RE FINALLY AT...

DAILY BUGLE

...THE HEART OF PUNK ROCK!

BATTLE OF THE BANDS TONIGHT!

IT ALL HAPPENS HERE. RIGHT HERE.

ARE YOU SURE ABOUT ALL OF THIS? WE'RE NOT REALLY A BAND, Y'KNOW. WE'RE A BAND OF HEROES.

AND EVERYONE NEEDS HEROES, KAMALA. WITH OSBORN GONE, NOW MORE THAN EVER.

ALL OF THAT IS BEAUTIFUL, BUT WE DON'T KNOW HOW TO PLAY MUSIC!

MUSIC BRINGS PEOPLE TOGETHER--IT GIVES PEOPLE HOPE, GIVES THEM LIFE. THE PEOPLE NEED MUSIC RIGHT NOW.

WE KICK ASS. BUT WE DON'T KNOW HOW TO ROCK.

THAT'S THE MOST PUNK-ROCK THING, RIOTHEART! WHO NEEDS TO KNOW HOW TO PLAY? WE PLAY WITH OUR HEARTS!

THESE BANDS LOOK LIKE THEY KNOW HOW TO PLAY!

GIVE IT UP FOR MAN-WOLF! AND THEIR HANDSOME LEAD SINGER, WHO HAPPENS TO BE MY SON. GET HOME BEFORE CURFEW, JOHNNY!

NOW LET'S HEAR IT FOR THE NEXT BAND! WILL THEY WIN THE BATTLE? LET'S FIND OUT!

THE SINISTER SIX-PIECE!

WHAT'S UP, NEW YORK?!

THE SINISTER...

SIX-PIECE? YEAH, I HAVE A BAD FEELING ABOUT THEM.

YOU'RE GONNA LOVE THIS ONE...

ΠΠ ΠΠΠ ΠΠΠ ΠΠ

SPIDER-PUNK, I THINK THIS MUSIC IS DOING SOMETHING TO EVERYONE...

SHOW US YOUR LOVE! THROW US YOUR MONEY! ALL OF YOUR MONEY!

GIVE US YOUR MONEY, YOU DUMB ZOMBIES!

HOBIE! SNAP OUT OF IT! THEIR INSTRUMENTS ARE MIND-CONTROL DEVICES! MY ARMOR IS PROTECTING ME.

THIS SHOULD HELP.

WHOA... WHAT THE...?

THAT WAS NOT COOL.

YOU GOTTA STOP THAT MUSIC, HOBIE!

I'VE GOT THIS...

MIND CONTROL IS NOT PUNK ROCK!

PUNK ROCK IS BY THE PEOPLE, OF THE PEOPLE, FOR THE PEOPLE!

SHOW'S OVER, SIX-PIECE!

TEAR HIM APART!

MUSIC IS ABOUT POWER TO THE PEOPLE!

IT'S NOT ABOUT THE MONEY--

URK!

THAT'S A NICE SPEECH, BUT YOU'RE THE ONLY ONE COMPLAINING...

IT'S ABOUT HOPE. TRUTH. BEAUTY. LIFE.

YOU THINK I'M A SOLO ACT?

SAY HELLO TO MY BAND!

WE ARE THE SPIDER-BAND!

LET'S ROCK!

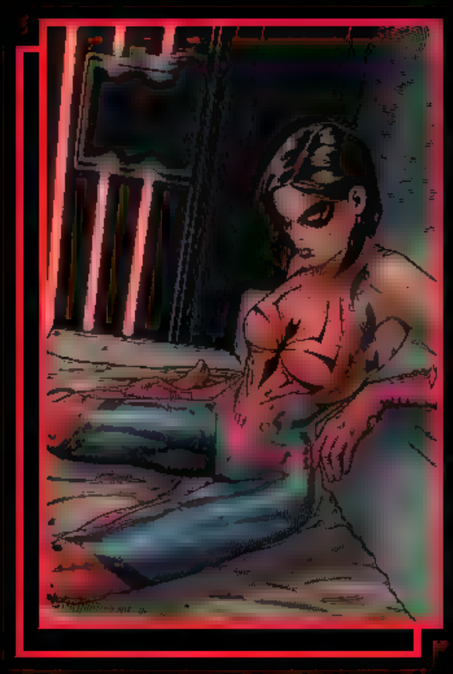
ONE! TWO! THREE! FOUR!

CHARACTER SPOTLIGHT—OTHER SPIDEYS

COMPILED BY ANGÉLIQUE ROCHÉ

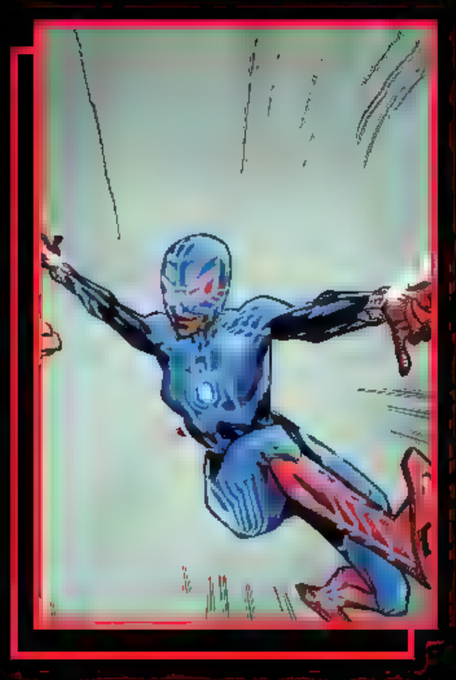
WEB-WEAVER

Created By: Steve Foxe & Kris Anka
First Appearance: *Edge of Spider-Verse (Vol. 2) #5 (2022)*
Earth-71490
Secret Identity: Cooper Coen
Origin Story: While on a high-school field trip, Cooper saved his classmate and crush, Peter Parker, from getting bitten by a radioactive spider. Cooper was bit instead and gained super-powers.



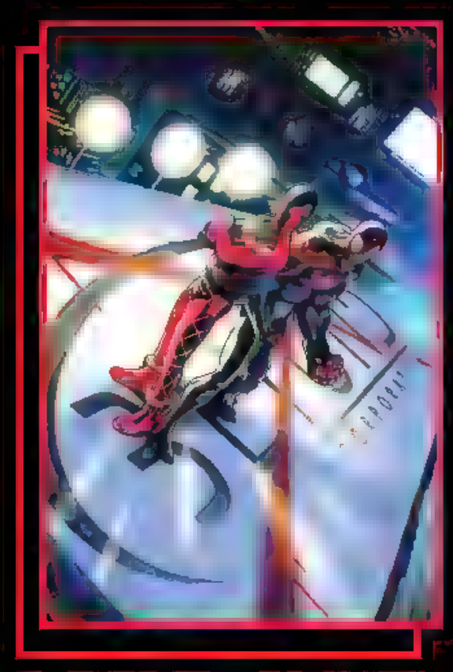
SPIDER-WOMAN

Created By: Mark Millar & Steve McNiven
First Appearance: *Wolverine: Old Man Logan #67 (2008)*
Earth-807128
Secret Identity: Ashley Barton
Origin Story: The daughter of Hawkeye and Peter Parker's youngest daughter, Tonya. While not bitten by a radioactive spider, Ashley inherited super-strength, agility, and web-crawling from her super-hero father and grandfather.



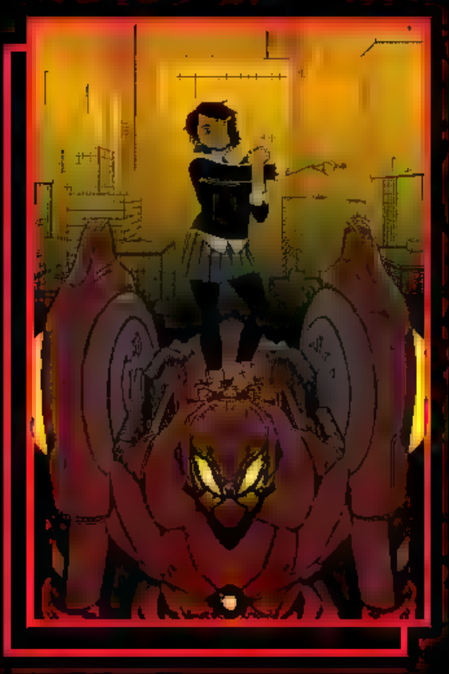
SPIDER-BYTE

Created By: Nilah Magruder and Alberto Alburquerque
First Appearance: *Vault of Spiders #1 (2018)*
Earth-22191
Secret Identity: Margo
Origin Story: A super hero for the digital age, Spider-Byte protects the World Wide Web and its users from digital crime.



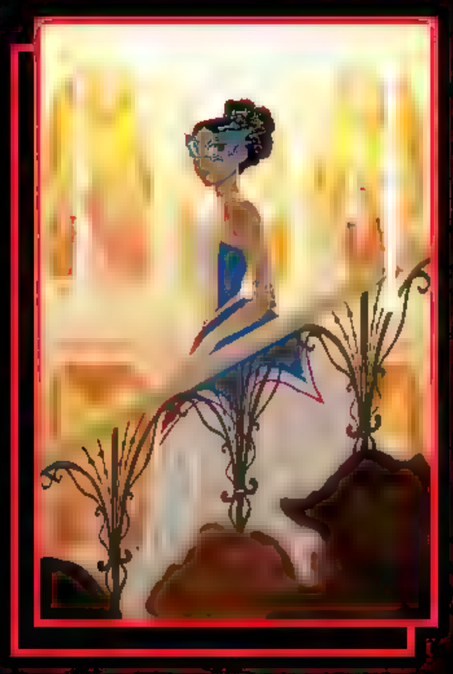
SHIFT

Created By: Saladin Ahmed & Carmen Carnero
First Appearance: *Miles Morales: Spider-Man #25 (2021)*
Earth-71490
Secret Identity: Miles Morales Clone
Origin Story: Created as a clone by the Assessor to be a weapon against Miles Morales, Shift eventually helps Miles save his sister and becomes a brother to Miles and a super-hero in his own right.



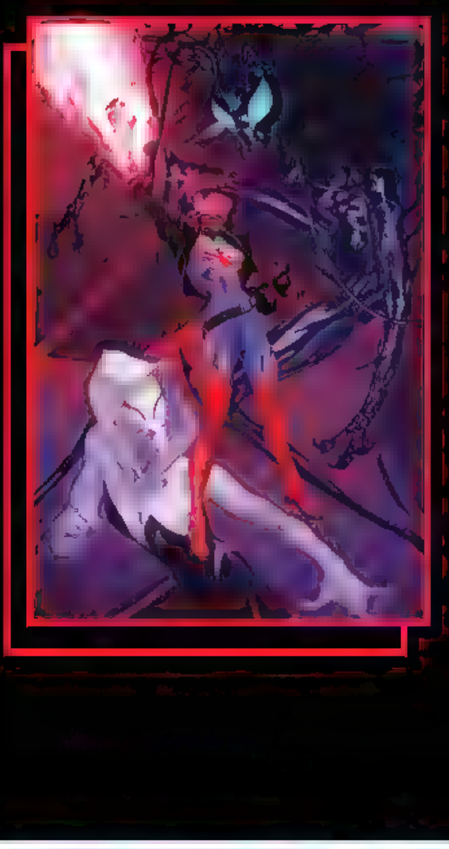
SP//dr

Created By: Gerard Way & Jake Wyatt
First Appearance: *Edge of Spider-Verse (Vol. 1) #5 (2014)*
Earth-14512
Secret Identity: Peni Parker
Origin Story: The daughter of the original SP//dr suit pilot, biologically, Peni is the only person capable of carrying on her father's work. She allowed a radioactive spider to bite her so that she could join it to pilot the SP//dr's CPU.



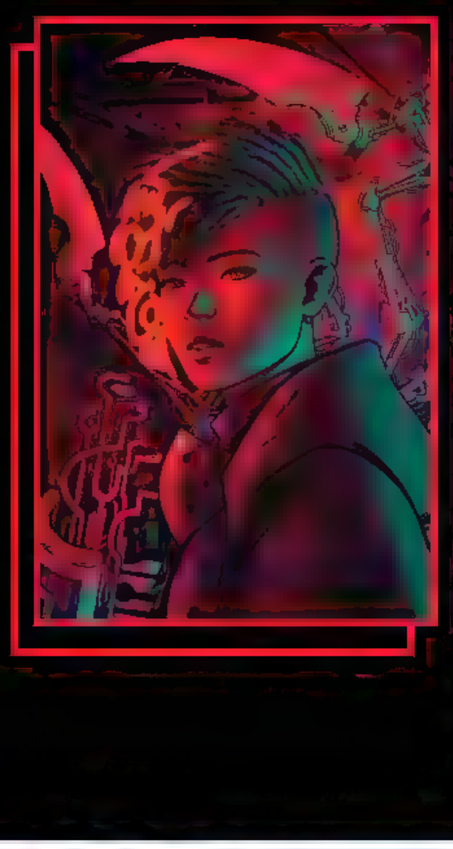
SPINSTRESS

Created By: David Hein & Helen Chen
First Appearance: *Edge of Spider-Verse (Vol. 2) #4 (2022)*
Earth-432
Secret Identity: Princess Petra
Origin Story: After being locked in her room and forbidden from attending a royal ball by her mother, Petra makes a wish to be more like her pet spider, Webster. Norma, her fairy Gob-Mother obliges, but like any fairy tale, no wish comes without consequences.



SPIDER-UK

Created By: Ramzee & Zoe Thorogood
First Appearance: *Edge of Spider-Verse (Vol. 2) #1 (2022)*
Earth-834
Secret Identity: Zarina Zahiri
Origin Story: Born in the UK, Zarina works for the Weird Happenings Organizations (W.H.O.). Using her spidey-powers, she helps them fight off supernatural threats.



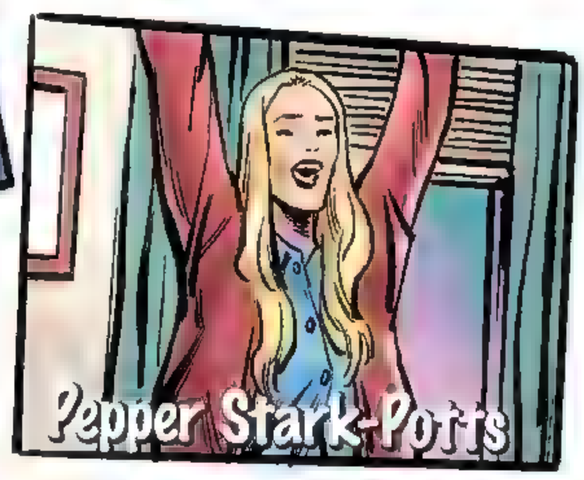
SPIDER-SMASHER

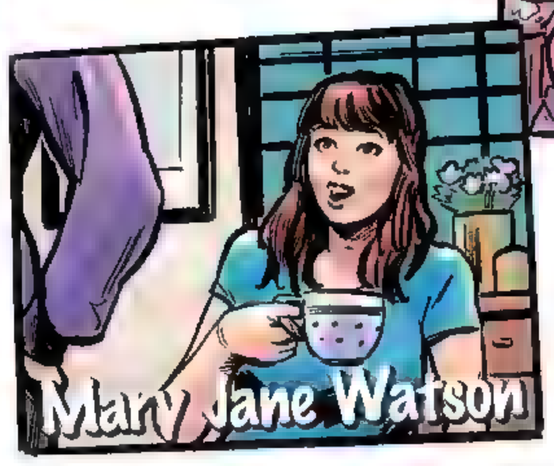
Created By: Saladin Ahmed & Chris Allen
First Appearance: *Miles Morales: Spider-Man (Vol. 1) #38 (2022)*
Earth-Unknown
Secret Identity: Capitán Billie Morales
Origin Story: In a universe where the Miles Morales clone Selim successfully beats her brother creating the Empire of the Spider, Billie grows up to be the freedom fighter Spider-Smasher under the leadership of General Ganke.Though little is known about her earth, she has earned her spot as a hero in the Spider-Verse.

10 Workin' It Out - Sons of rich industrialists, Anthony Stark and Harry Osborn are both trying to make a name for themselves. Together with their childhood friends, they're going through every life experience together in Manhattan: love, marriage, heartbreaks, fights, new jobs, job losses, and all sorts of drama.

UH-OOOH!
HEY, HEY, HEY, HEY!
SO WHAT IF YOU'RE A HOT MESS,
EVERYONE'S OUT DOIN' THEIR BEST,
ANOTHER TRAIN DELAY, HEARTBREAK,
YOU'LL KNOW WHERE TO FIND
US AND COMMISERATE!

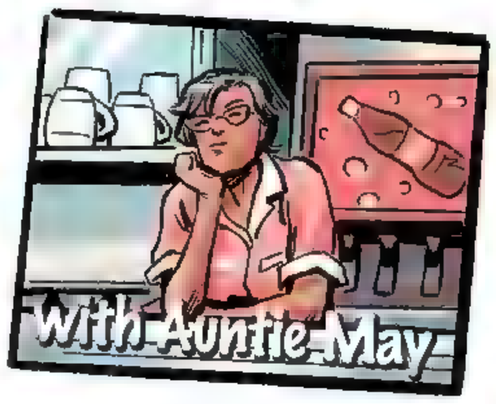
TIRED OF DEALING
WITH HORRIBLE BOSSES,
JUST STOP COUNTING
ALL YOUR LOSSES,
WE'RE HERE TO CURE YOU
OF YOUR MALAISE,
NOW LET'S PLAN FOR
BETTER D-AY-YAYS!





Written and Directed by Jason Loo
Closed Captions by VC's Travis Lanham
Produced by Devin Lewis & Tom Groneman
Executive Produced by C.B. Cebulski

WE'RE ALL HERE
WORKIN' IT OUT!
THROUGH ALL THE MISHAPS
AND THE PAIN,
WE'RE ALL HERE
WORKIN' IT OUT!
EVEN IF IT DRIVES YOU INSANE,
WE'RE ALL HERE
WORKIN' IT OUT!
BECAUSE THAT'S WHAT
REALLY COOOUUUNTS!



Earth-CH10.

HI, WHOEVER'S LISTENING...I'M PETER PARK.

I JUST HAD THE MOST EXHAUSTING DAY FOR SOMEONE WHO'S CURRENTLY UNEMPLOYED.

I HOPE TO BE A PHOTOGRAPHER FOR TRAVEL AND WILDLIFE MAGAZINES ONE DAY.

THOUGH I DIDN'T EXPECT TO BE UP CLOSE AND PERSONAL WITH THE *RHINO* ON A MURDEROUS RAMPAGE.

WHEN I WAS 10, I GOT BIT BY A RADIOACTIVE SPIDER AT SUMMER CAMP. SINCE THEN, I'VE BEEN YOUR HELPFUL NEIGHBORHOOD *SPIDER-FRIEND.*

THANKFULLY, EVERYBODY'S SAFE. INCLUDING ANTHONY'S DAD, HOWARD.

THWIP

I SHOULD BE HOME ICING MY BRUISES...

...BUT *PEPPER* CALLED FOR AN EMERGENCY MEETING.

Workin' It Out was filmed with a live studio audience.

SORRY I'M LATE, PEPPER!

IF YOU EVER BECOME A PIZZA DELIVERY MAN, EVERYONE WOULD BE GETTING THEIR PIZZAS FOR FREE.

GEEZ, PETER. WHAT HAPPENED TO YOU?

DIDN'T YOU KNOW, MJ? PETEY'S MIKE TYSON'S NEW BOXING DUMMY.

SHUUSH... LISTEN BEFORE ANTHONY GETS HERE.

I'M PLANNING TO THROW MY NERDY HUSBAND A SURPRISE ***GALAXY TREX***-THEMED PARTY FOR HIS THIRTIETH BIRTHDAY.

GREAT IDEA, BUT THAT'S THE EMERGENCY--?

MY OLD TREX FLEET COSTUME'S PROBABLY COVERED WITH MOTH HOLES...

I GOT IT! HOW ABOUT WE DO A ***SEXY GALAXY TREX*** PARTY?

HEY, CHECK THIS OUT!

--THE MOMA HAS BEEN DEMOLISHED AFTER A WILD ATTACK BY THE RHINO. THANKFULLY, SPIDER-FRIEND--

NOOO! ARE YOU KIDDING ME?!

THEY'RE SUPPOSED TO HOST ANTHONY'S SURPRISE PARTY!

WE COULD HAVE THE PARTY HERE.

LET'S SEE IF ***CHUCKIE CHEEZE*** IS AVAILABLE FIRST.

AUNTIE MAY, THAT'S A BRILLIANT IDEA! ANTHONY WOULDN'T EXPECT IT--

EXPECT WHAT?

ANTHONY!!!

WHAT'S UP, LOSERS?!

PSST, PETER!

YOU'RE BLEEDING!

SO, WHAT DID I MISS?

YOU NEED TO TAKE BETTER CARE OF YOURSELF OR ELSE NO ONE WILL.
I KNOW, MAY.
SAW THE REST OF THAT NEWS FLASH. I WONDER IF ANTHONY EVEN KNOWS WHAT HIS DAD'S BEEN THROUGH.
THEY'LL GET OVER IT.
HOW'S THE JOB SEARCH GOING?
NOT GREAT. BUT MARY JANE AND HARRY'S ENGAGEMENT PHOTO SHOOT IS THIS WEEKEND, SO THAT WILL KEEP ME AFLOAT.
YOU BETTER NOT CHARGE THEM THE "FRIEND PRICE." YOU ARE WORTH EVERY PENNY.
WHY DON'T YOU MOVE BACK HOME?
I CAN'T DO THAT, AUNTIE MAY.
I'M 29.
I MISS THE DAYS WHEN YOU USED TO CALL ME "MOM."
THEN COME BACK TO WORK HERE. BEN WOULD'VE LOVED TO SEE YOU RETURN TO THE KITCHEN.
NO, SERIOUSLY, MAY...
I KNOW YOU WANT TO BE INDEPENDENT LIKE YOUR FRIENDS, BUT EVERYONE GOES THROUGH THEIR OWN HICCUPS.
JUST STAY UNTIL YOU GET BACK ON YOUR FEET.

I'LL THINK ABOUT IT.

DOOR'S ALWAYS OPEN.

KA-CLUNK CLUNK SPLOOSH

HARRY'S MADE ANOTHER IDIOTIC MESS.

HE'S 29 TOO.

I'M NOT GONNA ASK.

HEY! PETE'S BACK IN THE KITCHEN?

HA, ACTUALLY--

I'M NO SOUS CHEF, BUT THE MEAT TENDERIZER SHOULD BE AWAY FROM YOUR FACE.

ANYWAY, YOU ARE ALL WEIRDOS! I'M OUT!

We'll return after this commercial break.

AFTER THIS PARTY, I DON'T EVER WANT TO SEE ANY MORE *GALAXY TREX* MERCH AGAIN!

HARRY! WARN US BEFORE RIPPING ONE!

HEY, MINE SMELL MORE FRAGRANT THAN THAT--

FIRE!

I SWEAR...

...THIS BETTER NOT BE ANOTHER OF ANTHONY'S SPY GADGETS...

NOPE...IT'S NOW ONE OF HIS PAPERWEIGHT DEVICES.

GREAT. ANTHONY SPOILED HIS OWN SURPRISE PARTY.

VULTURE.

WHERE ARE YOU OFF TO?

TARGET'S IN SIGHT.

IS THAT A *GALAXY TREX* SUIT? WHAT A DWEEB!

TAKES ONE TO KNOW ONE, VULTURE!

I DIDN'T TAKE YOU FOR A CLOSETED *TREXIE*.

DAMN *SPIDER-LOSER'S* GONNA CAUSE SOME DELAYS, BOSS.

OR IS IT *TREXERS?*

WHOA! WHAT'S GOING ON?

STAND BACK, MR. STARK!

I GOT THIS!

THEN THERE'S PLENTY MORE!

THWIP

NOW, WHAT DO YOU HAVE AGAINST THE RICH KID?

HAS HE BEEN A JERK TO YOU TOO?

KOOSH

OOF!

OWW!

GAH-DUNK

STAY OUT OF THE AFFAIRS OF BILLIONAIRES!

HUFF

HUFF

AHHHH...

--HELLO? DID YOU TAKE CARE OF HOWARD'S BOY?

IS ANTHONY DEAD--?

IS THAT... HARRY'S DAD?

Several web-swings later. May's Diner.

PETER!

WHY...? WHY DO I DO THIS, MAY?

I'VE BEEN THERE FOR MY FRIENDS FOR MOST OF OUR LIVES...

...THEIR OFF-AND-ON-AGAIN RELATIONSHIPS, BIRTHDAY CELEBRATIONS, COLLEGE GRADUATIONS, PROMOTIONS, ANTHONY AND PEPPER'S WEDDING...

FOR ALL THE YEARS WE'VE KNOWN EACH OTHER...I'VE ALWAYS BEEN TIED UP WITH THEIR LIVES.

YET EVERY SINGLE DAY, THEY TALK OVER ME OR I FALL FOR ONE OF THEIR STUPID ANTICS.

JUST NOW AS SPIDER-FRIEND, I GOT ENTANGLED IN SOME DEADLY CORPORATE WARFARE BETWEEN NORMAN OSBORN AND HOWARD STARK.

I'M RISKING MY LIFE TO PROTECT MY FRIENDS. I JUST WISH THEY PUT IN THE EFFORT TO KNOW MORE ABOUT ME.

LIKE...WHY DOES HARRY TRY TO *WOW* ME ABOUT HIS JAPANESE CLASSES? HE KNOWS I'M KOREAN, RIGHT?

I'M NOT GOING TO TELL YOU TO STOP BEING THEIR FRIENDS...

AFTER ALL, YOU GUYS HAVE BEEN TOGETHER SINCE MIDDLE SCHOOL. AND EVEN THOUGH THEY CAN BE ANNOYINGLY SNARKY... EVERYONE IS WORTH SAVING.

YOU'VE GOT A GIFT, AND YOU'RE DOING LOTS OF GREAT THINGS WITH IT, PETER. YOU CAN OVERCOME ANYTHING.

THAT'S WHAT MAKES YOU THE BETTER PERSON.

THEY MIGHT NOT SHOW IT, BUT THEY'RE ALL DEPENDING ON YOU.

IT'S ANTHONY'S BIRTHDAY. GO "NERD OUT" WITH HIM.

OKAY.

AND THANKS, MOM.

HAPPY BIRTHDAY, ANTHONY!

BATTLE-DAMAGED DECK OFFICER ON BOARD!

'BOUT TIME YOU SHOWED UP!

HAPPY BIRTHDAY, ANTHONY.

WELCOME TO THE SPIDER-VERSE: NEW-CHARACTER SPOTLIGHT SPIDER-FRIEND

ANGÉLIQUE ROCHÉ
EDITED FOR BREVITY

AR: So, who is Spider-Friend?

Jason Loo, Artist/Wrtiter/Creator (JL): Spider-Friend is Peter Park. He was born in Korea but was adopted and raised by Auntie May and Uncle Ben at their diner in the United States. When he was younger, he was bitten by a radioactive spider during summer camp.

Peter is the guy who's been struggling to do things on his own without the help of any rich parents compared to his friends. He is trying to get a stable job as a photographer while balancing being a super hero and protecting the city of New York.

His childhood friends, the sons of industrialists, are Anthony Stark and Harry Osborn. He's watched their lives grow, including their relationships with Pepper Potts and Mary Jane Watson. Unlike Peter, they have already figured "it all out."

AR: Why a sitcom-based world?

JL: I remember growing up with the sitcom *Friends*. It never resonated with me, but my friends at school were talking about it. I wondered why I didn't connect as they did. Maybe it was because it was predominantly white people living their best lives in New York, and even if they had some troubles, everything worked out. But I noticed when the bit players [actors] were people of color; like, there's that one Asian person who's in that one episode. I thought, wouldn't it be neat if the token Asian character had an interesting life that the main cast doesn't know about?

AR: Where did you begin with the design of Spider-Friend?

JL: *Workin' It Out* is a time capsule of the late-'90s-slash-early-2000s. I looked at fashion trends that were cool at the time, like windbreakers, Chuck Taylors, Vans, and fanny packs--those were a thing. So he doesn't have a utility belt, but he has a little fanny pack with web designs on it.

AR: Why put Auntie May in the story?

JL: Auntie May is the one person who knows his secret. For a character like Peter Park, he needs someone to confide in. Auntie May is the person who sees his struggles. She's the true hero. She picks him up when he is feeling down or beaten. She's the one who sees the good in him and reminds him that the city and the world need him. She is the unsung hero of the true unsung hero of Spider-Friend.

AR: It sounds like you have an Auntie May in your life.

JL: In a way. Parts of my mom and my aunts are reflected in her for sure.

AR: Were you a Spider-Man fan before this? Do you have a favorite Spider-Person?

JL: Oh yeah! I've dressed up as Spider-Man for Halloween a few times. What's great about Spider-Man is when you put on the mask, anyone can be Spider-Man. So, yeah, I've always been a Spider-Man fan.

AR: What are you most excited for when folks meet Peter Park?

JL: I hope this debut story resonates with everyone to the point that they can see themselves. No matter their background, they can connect to the hearts of Peter Park and Auntie May. I hope they love it and that they ask for more Spider-Friend because I have lots of ideas for this character.

OKAY, SO, I'M STARTING TO GET THE SENSE THAT YOU'RE MAD AT ME.

JOKE ALL YOU WANT, KID. BUT IT'S NOT GONNA DISTRACT ME!

I'M ACTUALLY GLAD 'CAUSE THINKING UP FUNNY STUFF TO SAY IS TOO HARD-- WHOA!

BLAT BLAT

WISH THE OTHER SPIDEY'D TAKE A CUE FROM YOU.

HA, YOU MISSED--

OOOF!

ALWAYS WATCH THE LEFT, KID.

THWACK

HEY, I THOUGHT YOU SAID WE WERE *PULLING* OUR PUNCHES?

YOU ARE. I'M SWINGING AT MY DISCRETION. BESIDES, CONSIDER THAT A PENANCE FOR BRINGING ALONG YOUR LITTLE *SURPRISE* GUEST.

OH, COME ON, MISTY. IT'S LIKE I TOLD YOU...

MOM AND DAD HAD TO PICK UP EXTRA SHIFTS AFTER MOVING TO OUR *NEW PLACE* AND AREN'T ALWAYS AROUND TO LOOK AFTER BILLIE. I'M BEING A *GOOD OLDER BROTHER!*

WHAT YOU'RE BEING IS A PAIN IN MY ASS! I SAID I'D BE YOUR MENTOR, NOT A BABY-SITTER.

YOU'RE SIMPLY *MENTORING ME* WHILE I'M *BABY-SITTING.* THEY'RE TWO DIFFERENT ANIMALS! 'SIDES, WHAT KINDA BROTHER WOULD I BE IF I LEFT MY CUTE BABY SISTER ALL ALONE?

BWHUGH!

SPEAK ON IT, BILLIE.

I DON'T WANNA HEAR IT.

COME ON, MISTY. CAN YOU REALLY SAY "NO" TO THIS FACE?

DON'T POINT THAT THING AT ME.

COME ON, MISTY. JUST *OONEEE* LOOK!

GAH!

UGH, FINE! JUST STOP USING HER CUTENESS AGAINST ME!

¡HERMANOS MORALES-- ESTAMOS INVICTOS!

GWAH!

SHE CAN STAY, BUT THIS IS A *ONE-TIME OFFER* KINDA DEAL, DIG?

TIME IS A THING I DON'T HAVE A LOT OF, AND I DON'T LIKE HAVING IT WASTED. SO PUT MISS CUTIE PIE SOMEWHERE WAY OUTTA THE WAY AND GET YOUR HEAD IN THE GAME.

WHEN I SAY WE'RE SPENDING THE DAY *TRAINING*, I NEED YOU TO FULLY COMMIT, GOT IT?

YES, MA'AM!

DON'T WORRY, BILLIE, I'M GONNA GET YOU SET UP RIGHT.

TWHIP

TWHIP

WOW, I GOTTA GIVE YOU POINTS FOR CREATIVITY.

THERE WE GO!

KOOO!

NOW TO PUT ON MY GAME FACE...

HOPE YOU'RE READY TO FIGHT THE MUSTACHIOED SPIDER! HERO OF BROOKLYN!

GHAHHA!

SIGH KNEW I SHOULD HAVE LEFT YOU FLOATIN' IN THAT RIVER.

JUST SOUNDS LIKE YOU'RE AFRAID.

WORD? ALL RIGHT, NOW I'M REALLY NOT ABOUT TO PULL MY PUNCHES.

WOW, YOU TAKE THIS MENTOR STUFF SERIOUSLY!

OBVIOUSLY!

THWIP THWIP

BLAT BLAT

EGK!

GAH!

WAH!

OUCH!

GRR-- YOU'RE LEARNIN', KID.

DOIN' MY BEST!

ZZZ

WHAT'S THAT SMELL?

OH, BOY.

NAH, MISTY DON'T DO DIAPER CHANGES.

I GOT IT.

BROTHER DUTY CALLS.

ENOUGH! I CAN'T TRAIN IN THESE CONDITIONS! YOU GET THAT HANDLED AND QUICK, 'CAUSE WE'RE PIVOTING TO A DIFFERENT TYPE OF TRAINING. AND I'M OPENING A WINDOW.

I'LL HAVE YOU SMELLIN' RIGHT IN NO TIME.

DON'T TAKE IT PERSONALLY, SIS. MISTY'S JUST CRANKY SOMETIMES. LUCKILY YA BIG BRO ALWAYS GOT YOU.

WOW, THIS IS ONE FOR THE RECORDS, BABY GIRL.

WE ALL GOOD OVER HERE. NEED HELP?

NAH, JUST GOTTA REMEMBER...

...THERE!

OKAY, THIS HAND-TO-HAND COMBAT OBVIOUSLY DIDN'T PAN OUT. WE'RE PIVOTING TO SOMETHING A LITTLE MORE SERIOUS.

UH, HOW SERIOUS?

THIS WILL BE THE SINGLE MOST VALUABLE LESSON I WILL EVER TEACH YOU ABOUT THE IMPORTANCE OF WHAT WE DO.

OH, WOW, OKAY. THIS SOUNDS INTENSE.

GWAH!

SO, LIKE, WHAT ARE WE DOING?
NO MORE TALKING FOR YOU-- YOU JUST FOLLOW AND LISTEN, OKAY?
UGH, OKAY.
TAKE OFF THE MASK.
BUT--
BOY, WHAT DID I JUST SAY?
OKAY, OKAY, OKAY!
I KNOW THAT LI'L BRAIN OF YOURS IS FIRING EVERY POSSIBLE NEURON IT HAS TO ASK ME ANNOYING QUESTIONS, BUT ALL I'M GOING TO SAY IS: YOU'LL NEED *THIS.*
UM, OKAY, WORD. ANYTHING ELSE?
YES, GET IN THE CAR.
OH, DUH.
KWAH!
UGH, IS THIS A DETECTIVE LESSON?
YES, AND IT'S MY MAGNUM OPUS.
DANG, CAN'T WAIT TO HEAR IT!

I REMEMBER WHEN WE FIRST MET, YOU WERE ALL IN THAT BIG HEAD OF YOURS SWEATIN' ABOUT HOW TO BE A GOOD HERO AND BALANCE FRIENDS, FAMILY, AND ALL THE OTHER STUFF YOU YOUNG CATS GO THROUGH.

MY HEAD'S NOT *THAT* BIG...

IT REALLY IS THOUGH...

BUT THAT'S NOT WHAT'S IMPORTANT. YOU SEE, A TRAP Y'ALL ALWAYS FALL INTO IS GETTING SO CAUGHT UP IN THE ***NOW.*** THINKING YOU GOTTA SACRIFICE ***EVERYTHING*** IF YOU WANT TO KEEP THE STREETS SAFE FOREVER.

WHICH, TRUST, I WAS THE SAME WAY WHEN I STARTED. BUT I'VE BEEN AT THIS LONG ENOUGH TO REALIZE IT'S NOT ALL ABOUT US PROTECTING THEM FROM THE STREETS. IT'S ABOUT MAKING THE STREETS SAFE ENOUGH SO THAT THE ***COMMUNITY*** CAN DO IT THEMSELVES.

LIKE, SELF-POLICING?

KINDA, BUT NOT EXACTLY THAT. WE SPEND NIGHT AFTER NIGHT PATROLLING THESE PLACES, SO THEY CAN EVENTUALLY GET TO THE POINT WHERE WE'RE NO LONGER ***NEEDED.***

NOT JUST BECAUSE WE'VE BEATEN UP ALL THE BAD GUYS OR WHATEVER, BUT BECAUSE THE FOLKS WHO LIVE HERE START TO BE SO EMPOWERED THAT THE BAD GUYS DON'T WANT TO ***MOVE IN.*** THERE'S A NORMALCY, A PEACE, PUT IN PLACE THAT FOLKS IN THE COMMUNITY WILL DO THEIR DAMNEDEST TO PRESERVE.

NOW, I KNOW THAT'S A LOT TO PROCESS, AND TRUTH BE TOLD, IT SOUNDS LIKE A BIG OL' HEADACHE TRYING TO THINK ON IT.

AND LORD KNOWS WE DON'T WANT THAT NOGGIN OF YOURS TO GET ANY BIGGER.

HEY!

HEH-HEH!

FOR REAL THOUGH, THAT MAKES A LOT OF SENSE. I'VE HAD SIMILAR THOUGHTS BUT JUST NEVER REALLY SAID THEM OUT LOUD, Y'KNOW?

GLAD TO HELP. NOW I HOPE YOU'RE READY TO SEE THIS IN ACTION.

HUNDRED PERCENT.

OKAY, CARDS ON THE TABLE--I HAVE NO IDEA HOW THIS HELPS.

I MEAN, I LOVE NIGERIAN FOOD AS MUCH AS THE NEXT KID, BUT I DON'T UNDERSTAND.

I JUST SPENT THAT WHOLE CAR RIDE TALKIN' AND YOU DIDN'T RETAIN A THING?!

LOOK, MILES. THE *MOST IMPORTANT* THING ABOUT DOING THIS STREET-LEVEL STUFF IS REMEMBERING *WHY* YOU DO IT.

TO PROTECT PEOPLE?

YEAH, DUH. BUT ALSO SO YOU GET TO *ENJOY* HAVING A LIFE!

WELCOME BACK, MISTY. SEE YOU BROUGHT SOME FRIENDS. THE USUAL?

YES, AUNTIE. THANK YOU!

THAT'S YOUR AUNTIE? DIDN'T KNOW YOU WERE NIGERIAN.

I'M NOT, I'M JUST SHOWING SOME RESPECT.

CLOSED

OH YEAH, THAT MAKES SENSE.

THIS WAY.

OKAY, I THINK I'M FOLLOWING WHAT YOU'RE SAYING. SOMETIMES WE GOTTA BLOW OFF STEAM TOO?

HAH, NOW YOU'RE GETTING IT. ANOTHER PART OF KEEPING THE STREETS SAFE IS IT MEANS WE'RE WORKING IN TANDEM WITH THE FOLKS WHO LIVE THERE TO MAKE IT PEACEFUL ALL THE TIME--

--TO THE POINT WHERE WE'RE NO LONGER NEEDED? OR, AT LEAST, NOT UNLESS IT'S SOMETHING SERIOUS.

WOW, HE'S BEEN PAYING ATTENTION! FOR A MINUTE THERE, I THOUGHT I'D HAVE TO REPLACE YOU WITH YOUR SISTER.

SO, HERE'S MISTY KNIGHT'S LAST LESSON OF THE DAY--IT'S PERFECTLY OKAY TO CELEBRATE THE PEACE YOU'VE BROUGHT OUT THERE. RISING TIDE LIFTS ALL SHIPS, AND GOOD DEEDS TRANSFER TO THE WHOLE OF A COMMUNITY.

AND I SAY, WHAT BETTER WAY TO CELEBRATE SOME GOOD DEEDS THAN WITH SOME RED STEW CHICKEN AND JOLLOF?

BLERP!

HAHAHA HAHA!

MILES MORALES WRITERS AND ARTISTS DISCUSS THE CHARACTER'S IMPACT

ANGÉLIQUE ROCHÉ

Twelve years ago, the world met a brand-new kind of hero. Miles Gonzalo Morales swung into the pages of Marvel's ULTIMATE SPIDER-MAN and immediately grabbed the hearts of fans around the Multiverse. In celebration of Miles' continued impact on both the comics worlds and across media platforms, we asked some of the creators of color behind Miles' most recent stories about Miles' impact on the larger Marvel Universe and beyond.

AR: Why do you love Miles so much?

Saladin Ahmed, Writer (SA): Miles is the perfect embodiment of what it means to be Spider-Man, in the 21st century.

Pablo Leon, Artist (PL): Because, depending on the story, he's an average kid with 100% anxiety while also being the only functional person in the group project. I think we can all relate to that in some way or another.

David Betancourt, Writer/ Journalist (DB): He is the first super hero I related to wholeheartedly. A super hero who has one Puerto Rican parent, one African American parent, and also happens to be Spider-Man is not something I had on my life bingo card at any point in my life. To see yourself when he takes off that mask feels like a super-power.

AR: What is your favorite thing about Miles?

SA: When I write Miles, the quality that always matters to me above all else is his kindness. We spend a lot of time valuing "badass" heroes, and that's fine. But my favorite thing about Miles is that there's a generous, decent kid in the suit.

DB: I love that Miles lived up to the hype.

AR: What was the best part of drawing/writing Miles?

PL: I'm not a traditional comic-book artist, especially when it comes to super-hero comics, so my initial approach to this was to have a graphic, "kid lit" look that would hopefully complement the story as best as it could, and I thought we had a really nice opportunity to explore this look. On a more traditional level, Miguel Covarrubias and Al Hirschfeld are some of my biggest artistic influences, using tangents smartly and purposely as an artistic choice, and something I did a lot in this book. Tangents are not your enemy!

DB: Feeling like a super hero.

AR: What do you hope you were able to bring to Miles' character/ canon during your run?

Cody Ziglar, Writer (CZ): I can't lie and say I'm not nervous even answering this question, but I hope I continue the tradition of telling engaging stories and morality plays that are heartfelt, funny, heartbreaking, and welcoming. I'm hoping I'm able to expand even further on Miles's extension of family, friends, and foes.

AR: What do you think has been the impact of Miles Morales since he was introduced in 2010?

SA: Miles' impact has been enormous. I've seen it firsthand, and not only among the incredibly passionate fans and cosplayers at conventions and signings. Any time I mention working on the character to others, the response is, "Oh, he's my kid's favorite!" Baristas, mechanics, and schoolteachers. Everyone knows Miles.

CZ: I think if you ask many younger readers or comic-book fans who Spider-Man is, they would say "Miles Morales." And if you ask me, I'd say the same. It's been very heartwarming to see a legacy character grow so organically in real time over the past decade. It's also great that it allows a new generation of folks

to fall in love with (and hopefully learn real lessons from) a new Spider-Person.

DB: Miles Morales is proof, beyond a shadow of a doubt, of the importance of representation. I am proof positive that efforts to be more inclusive in comics publishing have an impact. I've been reading comics for over thirty years, and the creation of Miles is the most impactful moment of my comic-book-reading life.

AR: What does that impact look like in the larger Marvel Universe?

SA: I think Miles and other young heroes have invigorated the Marvel Universe in a needed way. Even a legendary story world needs new blood to keep things fresh!

AR: What do you think Miles represents in the larger cultural zeitgeist?

SA: The incredible response to Miles makes it crystal clear that fans want the stories they love to do a better job of reflecting the world they live in. So much of the enthusiasm for Miles comes from people who've long been robbed of the chance of being imagined as super heroes. But beyond that, super-hero storytelling has been constrained for a long time, warped in depressing ways by racism and other inequalities. Miles is a tiny glimpse of what things might look like if we, as storytellers, were free of those constraints.

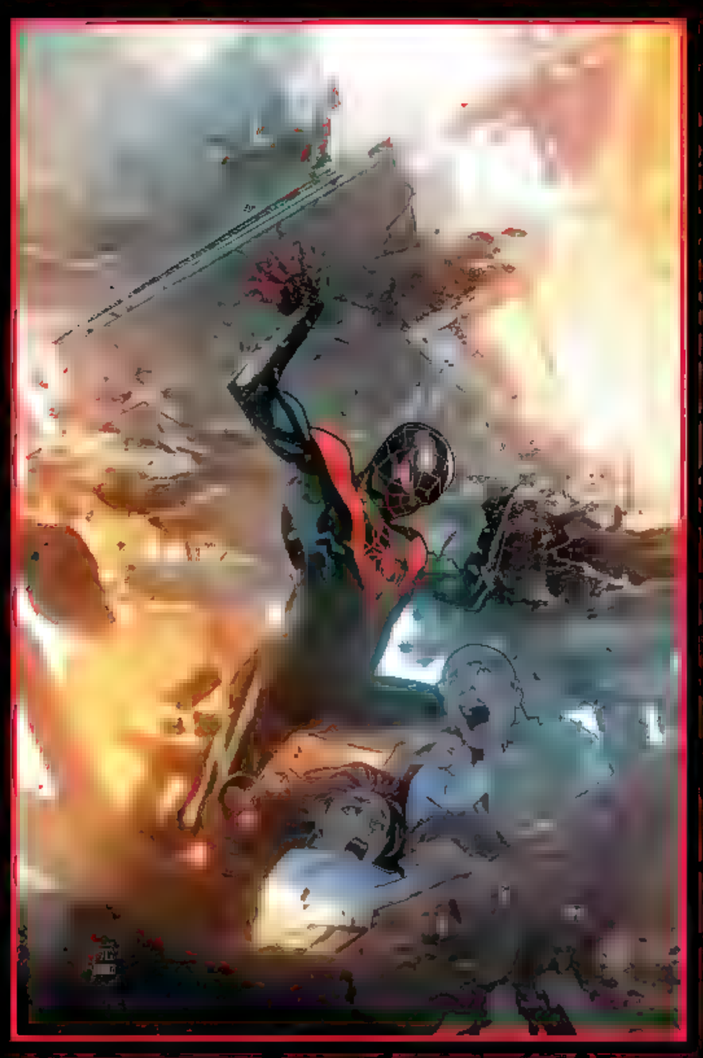
PL: I know Miles means so much to so many Afro-Latines and Latines. I mean, identity is such a deep dive, but I love knowing that so many mixed kids out there picked this up and felt seen. To me, that's it; that's the big win.

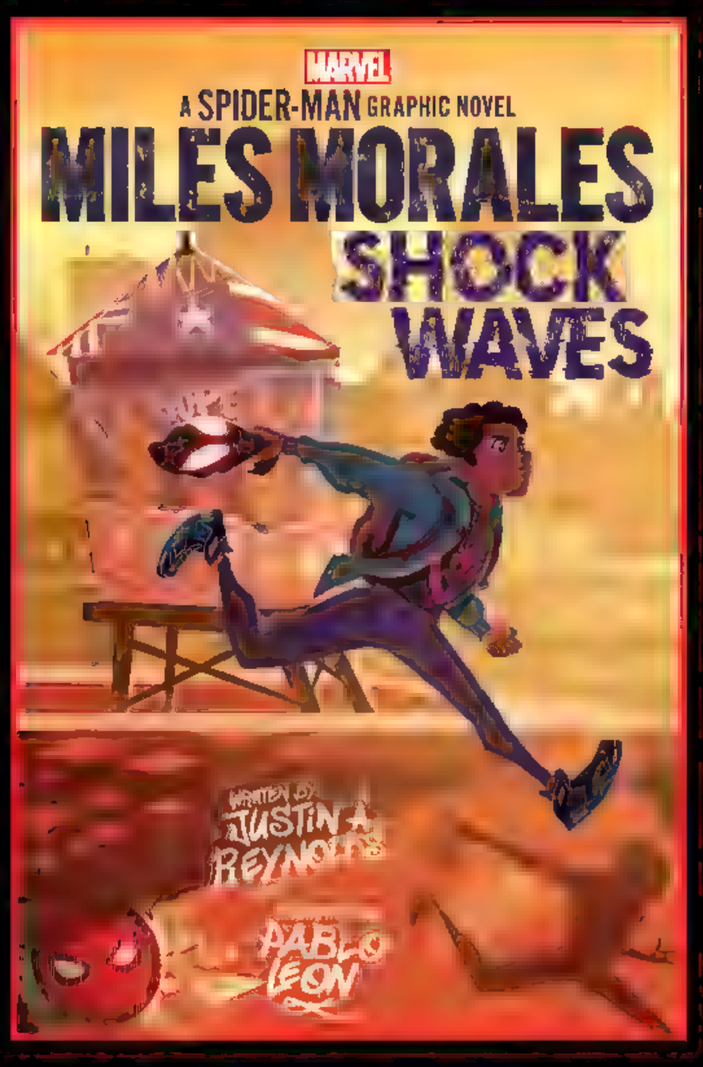
AR: Do you have any future hopes for Miles as a character?

PL: My hope is that, like Miles' stories, kids can become inspired to be the best version of themselves, and my wishful-thinking dream is that by then, we're done having to fight this much to have proper representation in media and hopefully in the future, they'll be able to tell their stories without going through all the hoops we have to go through to do it. I don't believe that the upcoming generation has to suffer or go through the stuff we went through to make it--I know there are a lot of people who believe that; that's crazy talk. We pave the way so they can run ahead.

AR: Is there anything else you want to add to a Miles spotlight?

PL: I'm very much enjoying younger readers discovering these stories and falling in love with the characters we crafted in the first book [Miles Morales : Shock Waves]. I'm looking forward to more of that in the future.





The Marvel Universe.

NEW YORK CITY.

NO MATTER HOW MUCH I COMPLAIN--AND I DO COMPLAIN--I'LL NEVER LEAVE IT.

ELECTRA
PROTECTING THE SANCTITY OF HUMAN LIFE

THE SOUNDS. THE LIGHTS. I LOVE IT. IT'S SO EASY TO LOSE YOURSELF HERE.

AND DISCOVER WHO YOU *TRULY ARE.*

Target acquired.

DAMN IT!

THWIP

LOSING *SOMEONE ELSE,* HOWEVER, IS A DIFFERENT STORY.

"WHO AM I?"

THAT'S EASY. I'M *ZION REILLY.* YOUR FRIENDLY NEIGHBORHOOD *RECLUSE.*

EVACUATE THE AREA!

AND I'M PROBABLY THE *ONLY ONE* IN THIS CITY WHO ISN'T A *SPYDER FAN.*

WE CAN DOUBLE BACK TO *THAT* PART A LITTLE LATER.

EVACUATE!

SEE, I ONLY HAVE SIXTY MINUTES TO SAVE NEW YORK CITY.

PIZZA

MOVE IT OR LOSE IT, GOOBERS!

NO BIGGIE.

Target acquired. Estimated property damage minimal. Initiating extermination procedure.

I'VE DONE IT BEFORE.

BUT THESE GUYS ARE SERIOUSLY CUTTING INTO MY *LEAD TIME.*

BOOM

Blast radius ten meters.

MMMPH!

I HATE THESE GUYS.

SO MUCH FOR ELECTRO "PROTECTING THE SANCTITY OF HUMAN LIFE."

MY PIZZA!

LIKE, REALLY HATE THESE GUYS.

THESE GUYS BEING *BLACK WIDOWS.* OBVIOUSLY.

BLAM BLAM

MAXWELL DILLON-- YOUR HOSTILE METROPOLITAN INDUSTRIALIST-- IS THE ONE BANKROLLING THEM.

BLAM BLAM

THE A.I. WAS SOLD AS "PRIVATIZED IMPARTIAL PEACEKEEPING," DESIGNED TO REPLACE REGULAR DEGULAR COPS.

INSTEAD, THEY BECAME DILLON'S PERSONAL *ELECTRO-GOONS*, TEARING UP THE STREETS AND TERRORIZING THE *UNREGISTERED*.

"WHO ARE THE *UNREGISTERED*?"

LOOK AT YOU ASKING ALL THE GOOD QUESTIONS TODAY! THAT MEANS IT'S TIME FOR A *FLASHBACK!*

NO LECTRO!

SO, THE *UNREGISTERED* IS NAMELY ME--*RECLUSE*, HOTTIE HERO OF THE HEIGHTS--PLUS ANYONE WHO DOESN'T HAVE THE MONEY OR DESIRE TO STAY PERMANENTLY JACKED INTO *ELECTRO'S SPYDER*.

I WISH I COULD SAY I KNEW RIGHT OFF THE BAT WHAT DILLON WAS ABOUT.

BUT PEOPLE WERE LINING UP AROUND THE BLOCK FOR THAT FIRST SPYDER DROP, AND I WAS RIGHT THERE WITH THEM.

ELECTRO LABS

DAD HAD THAT GOOD GOVERNMENT JOB BACK THEN, WHICH MEANT FREE COLLEGE FOR ME AND A CHANCE TO VOLUNTEER FOR DILLON'S ELITE EXPERIMENTAL PROGRAM.

"SPYDER WAS GOING DERMAL," DILLON SAID. WITH NANOTECHNOLOGY, YOU WOULDN'T NEED A PHONE OR ANY OTHER DEVICE TO ACCESS SPYDER. IT WOULD ALWAYS BE THERE.

RIGHT UNDER YOUR SKIN.

HEY, YOU'RE BACK! JUST IN TIME FOR SOME OL'-FASHIONED *CORPORATE SABOTAGE!*

SO, THE PROCEDURE DIDN'T GO WELL FOR ME--AT FIRST. AS IN *EIGHT-MONTHS-IN-A-COMA* NOT WELL. DILLON *SCRUBBED* ME FROM SPYDER THE MINUTE DAD FILED THE *LAWSUIT.*

BUT. THERE WERE *OTHERS.*

STUDENTS. EMPLOYEES. GOVERNMENT OPERATIVES.

FEEDING DILLON THE BASELINE DATA AND BIOMARKERS NEEDED TO CREATE *S.A.C.*

THIS NANO-BUNDLE OF *WORLD DOMINATION* IS SET TO LAUNCH TONIGHT.

AND GIVE ELECTRO CONTROL OVER THE FATE OF EVERY SPYDER CLIENT IN NEW YORK CITY.

BUT NOT ANYMORE.

FSSSSST

OOPS.

WEEEOOOWEEEOOOWEEEOOO

OOPS!

YOU!

NOW, NOW, SPARKY! THERE'S STILL A LOT OF *VALUABLE DATA* LEFT IN HERE BETWEEN US!

YOU WOULDN'T WANT TO USE *YOUR POWERS* AROUND ALL THIS *SENSITIVE EQUIPMENT* AND LOSE IT, WOULD YOU?

YOU'VE MEDDLED IN MY AFFAIRS FOR THE LAST TIME, GIRL!

HE ALWAYS SAYS THAT.

YOU ALWAYS SAY--

KA-SHUNK

--THAAAAAAAT?!

HUH. TRAPDOOR. THAT'S NEW.

THIS TIME I *MEAN* IT.

THWIP

HUH?

NEWS FLASH, SPARKY!

I CAN USE *MY POWERS* IN HERE WITH *NO PROBLEM!*

YOU ARE A MENACE!

DO YOU KNOW HOW IMPORTANT THIS LAUNCH WAS? HOW *IMPORTANT I AM?* I BUILT THIS COMPANY BRICK BY BRICK!

I AM ELECTRO!

AND YOU THINK YOU CAN *DESTROY THIS?* DESTROY *ME?*

YOU?

YOU ARE NOTHING!

OKAY, THEN...

HERE! GOES! NOTHING!

THWIP THWIP THWIP THWIP THWIP

ARRRGGH!

...

MOST EXCELLENT WORK SAVING *NEW YORK.*

BUT NOW I NEED YOUR HELP TO SAVE *HUMANKIND.*

DID YOU NOT JUST SEE ME GO *TOE-TO-TOE* WITH THE WORLD'S MOST EXPENSIVE LIGHT BULB? I AM *TIRED!*

BESIDES, I STILL HAVE *BRUISES* FROM YOUR LAST *AVENGER ASSEMBLAGE!* FROM *FRIENDLY FIRE* TOO!

I'M VERY SORRY ABOUT THAT, BUT WE ALL KNOW SKRULLS ARE RADICAL SHAPE-SHIFTERS, YOUNG LADY. THERE WAS A LOT GOING ON.

AFTER ALL, THIS JOB ISN'T WITHOUT RISK.

IT IS WITHOUT *HEALTH INSURANCE* THOUGH!

I ONLY ASK BECAUSE *YOUR COUNTRY* NEEDS YOU.

TSK! *FINE.*

AND YOU BETTER NOT CALL ME FOR *NOTHING* AFTERWARD. I MEAN IT TOO!

RIGHTEOUS SHOW, CIVILIAN!

OH MY GOD. ARE YOU JUST ALWAYS LIKE THIS?

SO, IS IT OKAY IF WE WRAP THIS ONE UP? AS YOU CAN SEE, I GOTTA GO SAVE THE *WORLD.*

WELCOME TO THE SPIDER-VERSE: NEW-CHARACTER SPOTLIGHT: RECLUSE

ANGÉLIQUE ROCHÉ
EDITED FOR BREVITY

AR: Where did you start with Recluse?

Cheryl Lynn Eaton, Writer/Co-Creator (CLE): I asked, "Who's missing?" The first thing you do when you develop a character for a Multiverse or a universe. You're just like, "Who isn't here who should be here?" Because if it's the world outside your window, you're going to find anybody in New York. Anywhere, anything, anyone. So I was just looking at the characters who we have already. For a very selfish reason, I want her to be African American and Caribbean American like me and going to school in New York. I wasn't sure if Zion was going to be male or female or nonbinary. Then I was like, "Well, I should make him a guy," because I was like, "That would just be too much. People would be, 'Oh, a self-insert character,'" but then I was like, "No. Wait a minute. I deserve to be in this world. There are little girls like me who want to be in this world. Why should they not be in this world?"

Julian Shaw, Artist/Co-Creator (JS): Yeah. Something brand-new. It's something you want to stand out in comparison to what's already been out there. I was definitely trying to hone in on a silhouette that was immediately recognizable. I think I accomplished that.

AR: What were some of your physical inspirations for Recluse?

JS: Cheryl said in the description of the character that Recluse is a gymnast. With her movements and stuff like that, I wanted something sleek, athletic looking, something that is more modern-day athletic wear. That's how I brought it together, 'cause I thought, "What would a gymnast wear?" That was my initial idea. I was really drawn to this one specific kind of look, and luckily, they let me do it.

As far as the color scheme, there's not a lot of purple out there. Every time I see Spider-People, it's red. There are some newer yellows, but the purple and yellow to me just really screamed. It was just a great combination, and it also stood out in the crowd. It's just an unusual color for a Spider-Person.

AR: Tell us a little bit about Earth-6201.

CLE: I wanted it to be set in New York City--not our New York City, but a New York City set to extremes. I wanted a world that wasn't so much postapocalyptic, but a world that was just ours gone haywire with the commercialism ramped up like 213%. So it's just our world, but just with the volume turned up a little bit, and it's just very much that everyone's plugged in. Everyone is either seeing an ad or being an ad, and that's the way this world is. For Recluse, she wanted to be a part of that world, and unfortunately, I guess when the readers see the story, there's an accident that occurs, and she's kind of pulled out of it against her will, and she sees the problem. Sometimes you only see the problem when you're outside.

JS: Building it up, there're a lot of shapes, geometric stuff like windows. A lot of advertisements are constantly just at the forefront of your face. And when she described it, it was a lot of bridges and there were a lot of geometric shapes, like really tall. I really enjoyed how they really brought that world together, but in combination with a *Cyberpunk 2077*-type thing.

AR: What was important to you, after reading this script, to make sure stood out about Recluse?

JS: Definitely the movement. I wanted to get some more gymnastic kind of flavor in there. Even when I gathered all my resources and all the gymnastic movements, how they point their feet and things of that nature, and kind of flipping over. Especially with the braid at the end of it too, flowing with it as well, really gave it a lot more motion. That's what I really enjoyed about it because there's something about having that extra kind of braid that really gives a rhythm to it.

AR: If you could describe Recluse in a sentence, how would you describe Recluse?

CLE: Feisty. One word. Not even a sentence. One word. Feisty. Yeah.

AR: What are you excited about folks seeing with this new character and where she's going to go?

CLE: I'm excited for everyone to see it, but I'm excited for the girls who are like Recluse to see it, to be like, "Oh, oh. That's a little spot for me." This is not to say anything negative about Miles or about Gwen. I love these characters, but have you ever heard of the term "the missing Black woman"? It's like, when it comes to diversity and race, the first character chosen is a Black man, and when they want diversity with gender, the first character chosen is a cis, white woman. And so I wanted to fill what was missing.

JS: Oh yeah. And just to put something on top of it, I have a 1-year-old daughter, and I'm having another one in twenty days. I am going to be again a girl dad, and it is just a pleasure to have the opportunity to create a Spider-Person that maybe one day, you never know, my kids get to cosplay as, and it's something for them to look toward.

Earth-65.

MY NAME IS GWEN STACY, AND I'M THE DRUMMER OF THE MARY JANES!

JUST WAIT, GUYS, WE ARE GOING TO BE THE BIGGEST BAND IN HISTORY.

I KNOW I CAN DO THIS! I CAN'T LET YOU GUYS DOWN! I'M GOING TO GET THIS BEAT RIGHT.

"I NEED TIME TO THINK."

SHEESH. I GOTTA GET THIS RIGHT. I DON'T WANT TO LET THE BAND DOWN.

HEY, GUYS. GO GRAB GRUB WITHOUT ME.

UGH! I FEEL STUCK IN MY OWN WEB. I CAN'T SEEM TO FIND THE RIGHT PATTERN FOR THE SONG!

HELP! HELP! PLEASE HELP!

THAT'S MY CUE.

TIME TO DO THE *SPIDER-GWEN* THING.

EVERYONE, SHUT UP AND GET ON THE GROUND!

I CAN'T LET THESE GUYS SEE ME!

IF I CRAWL THROUGH THE VENTS, I SHOULD BE ABLE TO ENTER UNDETECTED.

SHEESH. I KNOW I'M GHOST-SPIDER, BUT THEY SHOULD REALLY CLEAN THOSE VENTS.

SPIDERWEBS AND DUST ***EVERYWHERE.***

YUCK.

SHHHHHH.

THWIP THWIP

ONE MINUTE, YOU ARE ROBBING A BANK...

...THE NEXT, YOU'RE GETTING YOUR BUTT KICKED BY A *GIRL*?!

BOOM BAP BOOM BOOM

I'LL LET YOU GO IF YOU CAN ACTUALLY LAND ONE PUNCH ON ME!

BAP BOOM

HEY! THAT'S THE PERFECT RHYTHM FOR MY DRUM PATTERN. THANKS, PAL.

BOOM BAP

BOOM BAP BOOM BOOM BOOM BA BOOM

I'M *STILL* GOING TO HAVE TO KICK YOUR BUTT...

"...BUT YOU JUST GAVE ME THE *BEST* IDEA."

NEXT

We hope you enjoyed this Spidey-studded celebration of the diverse characters and creators of the Spider-Verse! Keep MARVEL'S VOICES on your pull list, and look out for the next inspiring chapter this May--FREE COMIC BOOK DAY 2023: MARVEL'S VOICES!

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